

USEFUL PHRASES

Introduction/First impression

The cartoon was drawn by ... and it was published/
appeared in (source) on (date).
It was created in response to ...
It shows/deals with/refers to/comments on ...
The cartoonist makes fun of .../criticises ... for (doing sth).

Description

The cartoon consists of/is made up of (several) .../is
divided into ...
There is a (short/an ironic) caption/speech bubble/thought
bubble in/on/next to ...
The caption says/states that .../is a comment by ...

Position of elements → S28.1 (phrases/description)

The photo/sketch/portrait/watercolour/still life/
news photo/selfie/landscape/cartoon/oil painting was
created by ... and published in ...

In the picture we/you can see ...

The main focus is on ...

The picture illustrates the topic of ...

It gives a detailed/realistic/shocking/dramatic view of ...

The picture was obviously composed to achieve the
effect of ...

My first thought/assumption when I saw it was ...

Description and analysis/message

On the left-hand/right-hand side you can see ...

In the foreground/background/middle/centre there is ...

In the top/bottom left/right-hand corner ...

Analysis

The cartoon stands for/represents/is a caricature of ...
The cartoon plays on the stereotypical view of ...
... is exaggerated/stressed/symbolic for ...
... reinforces the cartoonist's message that ...
The humour lies in the discrepancy/contrast/parallels/
misunderstanding between ... and ...

Evaluation

The cartoon (only partly) achieves its aim of (doing sth).
In my opinion, the cartoonist is (not) successful in
presenting/criticising ... because ...
The cartoon appeals (does not appeal) to me. In my
opinion, it is convincing/simplistic/confusing/unfair.
The cartoonist skilfully/effectively shows ...
Unfortunately, it remains unclear whether ... or ...

The perspective is from above/below/eye level/the side, in
a close-up/medium shot/long shot field size.

There is a contrast between ... / ... is clearly visible,
whereas ... does not stand out so much.

The eye is drawn to .../The artist presents ... as ...

It is a black and white/(brightly-)coloured picture, which
emphasises the contrast between/colours of ...

The light/colours/position of/elements of ... create an ...
atmosphere/contribute to/give an impression of ...

Interpretation and evaluation

The overall effect of the picture is ... because/which ...

The picture reminds me of/is symbolic of/is a
(non-)stereotypical view of... because ...

it is effective/moves me deeply because ...

Arbeitsauftrag Woche 3

täglich 20 Minuten Vokabel- /Wortschatz- Training zur bisherigen Unit

o.g. phrases sinnvoll ergänzen und verinnerlichen